

Lambda

If a person who indulges in
gluttony is a Glutton, and a
person who commits a felony is
a Felon, then God is an Iron.

Spider Roberson

Thursday, February 4, Jeudi le 4 février 1993

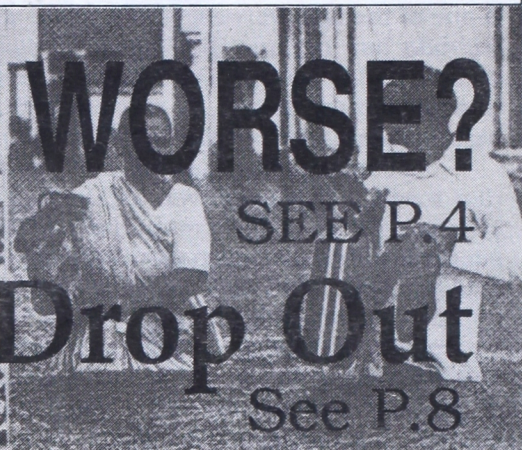
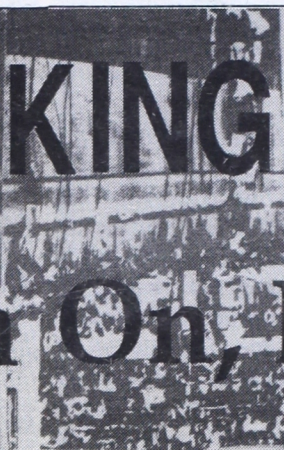
Volume 31 Number 19, Numéro 19

RACISM LOOKING WORSE?

SEE P.4

Tune In, Turn On, Drop Out

See P.8

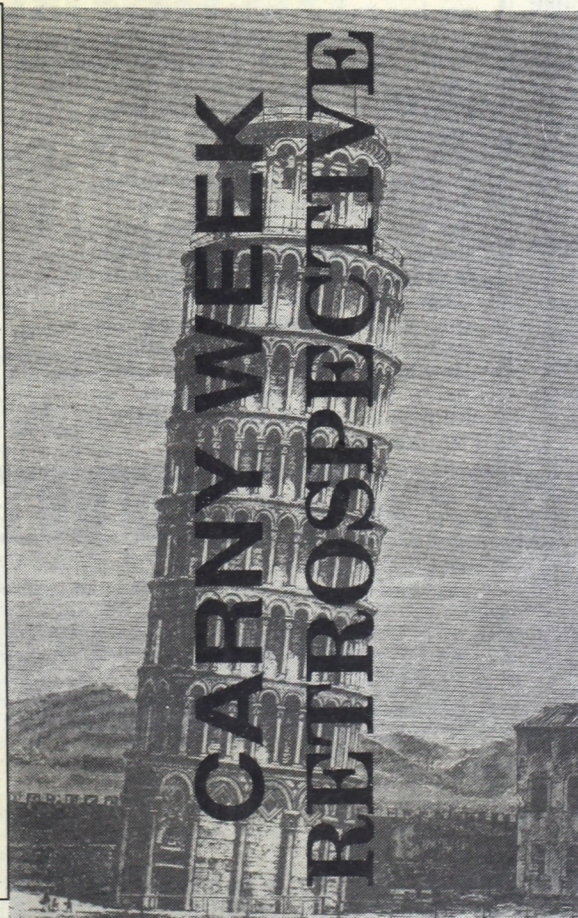
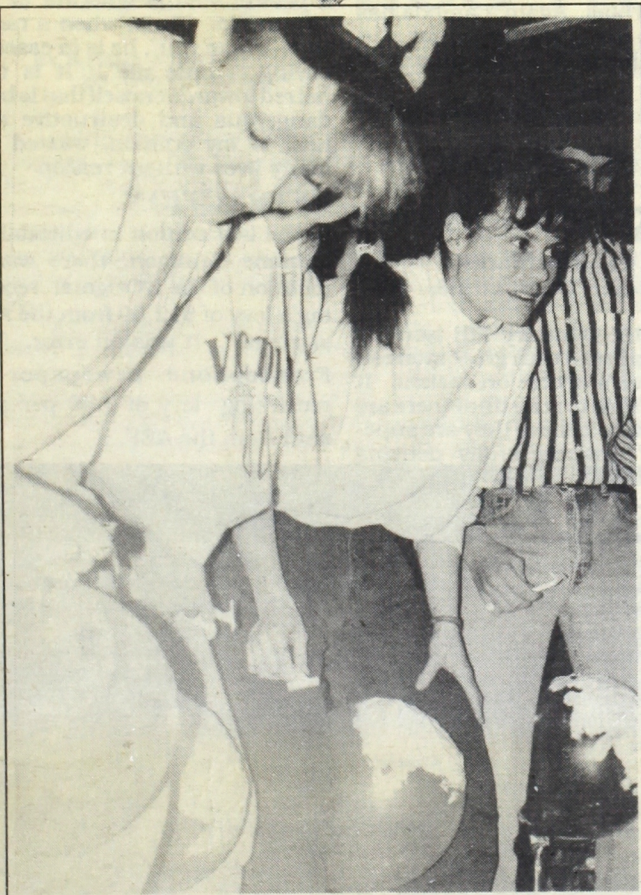


LAMBDA EN FRANÇAIS UN PROBLÈME?

A Page 6



Photos
by
Séan Clark



**Elections for Editor-In-Chief & Assistant Editor
will be held on Feb.11th at 1pm**

Norminations Open: Feb.5th at Noon & close Feb.11th Noon.

Laurentian University's Student Newspaper
Sh*t Disturbing Since 1961

The Two Paths for Lambda

Piotr Przychodzki

Editor-In-Chief

When We decided to bring out the idea that *Lambda* should be a twice a week publication numerous skeptics made them selves known. One of the criticisms raised was that there will be a very serious staff shortage. That is one of the last worries that anyone should have *Lambda* has become the largest employer of students outside of Laurentian University proper. We faced an unprecedented degree of recruitment. We had the highest rate of recruitment for a student paper in Canada.

Of course, someone may ask "Yeah Pete what does that mean". One may even ask how is that important. The answer is in the comparison to one of the most successful student newspapers in the country, the *MacGill Daily*. Their staff membership is around 50, while, *Lambda's* staff membership is slightly above 60. Some of you may know that the *MacGill Daily* publishes four times a week. Taking their example into consideration *Lambda* is actually over volunteered. More importantly we do have the human resources to print at least twice a week.

The only reason why it has not been done already is because we are lacking funds. Simply put there is no way that we can reduce the production time with the current computers. The Macs we are using at the moment have a double problem. The immediate one is their speed, or more precisely lack of it. The printing and manipulating of the text between these computers resembles passing liver stones. It is almost maddening when you wait up to five minutes to just load up a story from one program to another.

The second problem is based on the small monitors of these particular computers. In the full size of the news page the Production Directors waste over half their time scrolling through the page. Instead of just laying out the text, time is wasted on waiting for these computers to do their work, instead of actually doing it.

The esthetic value of the pages is also sacrificed. It is impossible to do take a critical look at the newsprint in the computers. They have to be printed and laid out and only than do we spot the errors on the page, then, the entire process is repeated. Needless to say this wastes lots of trees and, once again, time. By the current standards we are very archaic, just plain backward.

What can *Lambda* staff do about this? There are two choices; either go the commercial root and start looking like Northern Life or any other heavily commercialized newspaper. The sacrifice would be the reduced amount of students to write for the paper. It means that there will be fewer people with additional qualifications in journalism on top of their degrees. Furthermore, you the reader will be less informed because we were are not capable of to have as many stories and information pieces printed.

The second option is to increase the student levy, through a referendum so the current level of professionalism can be improved, instead of favoring the commercial sources. The choice is yours. We will be working on getting the referendum for you to make that decision.

Starving Students

by Tania Zulkoskey

If I know of someone who is hungry I can list five places where they could turn for help. I would tell them how to go about getting food and think everything was solved. Sure, I know they could be somewhat embarrassed but I really would not understand what the feeling was really like. There is a stigma attached when asking for help. And that stigma is often overlooked.

For the first time in my life I felt what it was like to actually ask for some assistance. I hated it. I felt awful. I felt like I was doing something wrong. The people who I asked for "little assistance for a short time" went out of their way to accommodate me. Which sort of made me feel worse. But I am more than grateful to them. I had one friend who made sure I had everything I needed and then another who took me out for dinner and gave me ten dollars for breakfast—and he had to use the food bank a month before!

It's hard to accept food—or pots to cook with if the need be. It is the myths around such an issue which makes it difficult to

reach out for help. People are not lazy or gamble their money away. People experience unexpected twists which leave them with very few options. It's not that they should have planned better—it's something that happens which very few people have control over.

We now have our own student food bank on campus. How sad. We should be glad that we are recognising the need but there is more involved than just hungry stomachs. Some students are in desperate need of assistance. How can a student write essays, research and give his or her 100% when they are worrying about where their next meal is coming from or how they will pay their rent? More professors need to recognise some of the struggles students are faced with.

The term "Starving Students" has almost a romantic tone to it as it implies students purposely eating less to get an education. Some people even think students choose to eat one meal a day because they are saving money for the future. It's not true. Students didn't ask for cutbacks in OSAP or decide to

take the summer off. It was something that happened and now they are trying to survive on very little. It can be heartbreaking if you have to purchase a text book for more than you spent that month on groceries.

Advertisers use the term "Starving Students" to sell pizza and people joke about being down to their last few dollars. It's not very funny if you're so hungry that you get sick every time you eat. Yes! Students are getting sick because they are so hungry.

When that stomach growls it is hard to concentrate on school work. Some students have part time jobs to keep going to school but are too tired when they get to school to work. The system is no longer set up for students to attend full-time who also have to financially put themselves through school. OSAP cutbacks, part-time employment, living arrangements, relationships, work overload and lack of funds are just some of the stresses that affect the growing amount of starving students.

Another Letter To Leung

by Lance Chen

I would like to comment on Mr. Leung's letter on *Interim Report* from *Prosh: I Can't Be Myself*. First, to Mr. Leung: I would like to know where did you get the fact that mining is a low-paying job? As far as I know mining is not a low-paying job. There are people out there that would rather work in the mines than work at MacDonalds (sorry MacDonalds, this is just an example. I am not here to insult your company but you do have really great fries). Finally, Mr. Leung, I do not know what kind of friends or people you are hanging around with, but if you wanted to prove a point, you didn't have to name everything that you owned because true friends will judge you on what you are, and what you have inside your heart.

Anyway, I will be graduating from Laurentian this year. Since I am not from Sudbury, the only thing that I dislike about Sudbury is the cold, which I am certain that most people will agree with me that at this moment they would rather be laying on Sunshine Beach somewhere in Rio de Janeiro, Brazil at this moment. I know that I would rather be there. Wouldn't you?

Getting Personal(s)

I am pleased to have seen in the latest editions of *Lambda* a series of Personal Ads.

Personal Ads, no matter how jaded or benign, reflect society and, in our case, a percent of the student body. As Thursday approaches, I find myself anxiously awaiting the next series of letters. Finally, Sudbury has a newspaper that is not afraid of publishing something a little different, a little off the edge. Maybe it's time for all naysayers to take their heads out of the sand and realize just what their neighbors are doing.

I would like to encourage you and your staff in further publishing of Personal Ads, regardless of societal bias. Again, *Lambda* has become a student paper for students. It's been a long time coming.

Mike Harrington

Racism: Denying Ourselves

by Silvia Marasco

Co-President of Incontri, LU Italian Club

In the January 7th issue of *Lambda* I read with great interest, Mr. Chen's article on racism. It saddens me to read that there are people who believe they are superior by unsuccessfully denying

another person's existence, (i.e. their language and culture). What is not realized however, is the enormous influence previous cultures have had on every one of us. In fact, we are the result of diverse cultures. For example, the English language is a Germanic language. This leads me to conclude that one who ignorantly blurts out, "I am racist" is truly denying the English language because it is a direct result of Germanic cultures. In fact, if one, our everyday gestures, thoughts and beliefs can be traced back to varying races and cultures.

It is unfortunate that today, instead of recognizing the beauty and potential of a world of diversity, many fear and feel threatened by it. The intention of this letter is to demonstrate that one who is racist towards a culture is a person who is ignorant of his own world. Thus, when a racist says "I hate you", he is in essence saying "I hate me". It is this hatred towards oneself that is both dangerous and destructive and has, in my opinion, wasted too many lives without reason.

RETRACTION

In the last edition in editorial by Marlene Sammon, there was a mention of the L'Original receiving a levy of \$12.50 from the AEF students. It was an error. The Francophone newspaper is receiving levy of 7.50 per student from the AEF.

Lambda STAFF BOX

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. *Lambda* is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The *Lambda* Forum is governed by an open letter policy. All letters and articles must bear the author's full name and telephone number. Printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered as contributions for the staff membership status.

Editor-In-Chief:
Business Manager:

Piotr Przychodzki
Marlene Sammon

Editorial

Assistant Editor:
News Editor:
Assistant News Editor:
Sports Editor:
Assistant Sports Editor:
Entertainment Editor:
Assistant Entertainment Editor:
Photo Editor:
Assistant Photo Editor:
Rédactrice Française:
Rédacteur français adjoint

Kimberly Malone
Chris Barnes
Janice Savage
Luciano Nardi
Tim Kelly
Mark Denis
Diane Sidik
James Armstrong
open
Carine Schlup
Kevin Perrault

Administrative

Marketing Director:
Office Manager:
Production Director:

Glenn Scott
Dominic Vidmar
Hilton Leung

Typesetters:

Scott Lausch
Susan Travers
Shiffur
open
Mathilde Baker

Circulation Director:
Archivist

Assistant Archivist

Support Staff (voting)

Rennie Mastin, Andy McKillian

Support Staff (non-voting)

Sarah Card, Steven Russell, Johanne Turcotte, Kari Danyluk, Steven Martinovich, Susan Dobra, Alex McGregor, Joël Bombo-Konghonzand, Sandra Salhani, Sean Clark, Scott Timmings, Tania Zulkoskey, Gino Reda, James Tregonning, Lilly Wayjner, Jason Butler, Leigh-Anne Miller, Dino Moretta, Marco Presutto, Dan Scott, Charlie Finks, Stacey Santi, Melanie Bertrand, Amanda Jopling, Peter Sammon, Steve Maddison, Pierre J. Perreault

Contributors

Jennifer Waite, Dan Dorval, Marc (Gung) St. Aubin

Board Members

Lambda Publications shall be governed by a board of directors, known as the *Lambda Publications* Board of Directors. The purpose of the Board shall be to monitor the operations of *Lambda Publications* to ensure that the financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of

Irene Dembek

Lambda. The Board is not responsible for the financial operations nor the editorial content of *Lambda*. It shall be a reporting mechanism to any concerned bodies.

Chair:

Finance:

Editorial:

SGA Representatives

Lambda Representatives

Professional Representatives

Contributors

Board Members

Copy Deadline:

Fridays at 4:30 pm

Editorial Meetings:

Fridays at 1:30 pm

General Meetings:

Fridays at 2:00 pm

Kimberly Malone
Marlene Sammon
Piotr Przychodzki
Jodi Emmerton
John Tustian
Katrina Jackson
Tim Kelly
Andy McKillian
Charles Conroy
Julian Daniel
Carol Mulligan
Rosa Silvas

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theatre, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

Lambda Publications; SCE 301 Student Centre; Laurentian University; Sudbury, Ontario
Phone: 673-6548 Fax: 675-4849

The Dipty Chakravarty Foundation: Making the World A Better Place

by Janice Savage
staff writer

Mahadav Chakravarty is watching his late wife's dreams come true as Laurentian University has helped him reach the final stages of creating a foundation in her honour.

The Dipty Chakravarty Foundation, officially established this past October 8, will be dedicating its efforts towards the encouragement of young Canadians to study in India and, in turn, provide Indian students the opportunity to study in Canada.

According to Mr. Chakravarty there is a "need for cultural exchange at an ordinary level among young people." This "scholarly exchange" will not be based on a one to one ratio. It will instead be a system of application by students in India and Canada. This foundation will help to facilitate the desires of students to partake in studies of their choice in a situation that will promote "cultural enhancement and the international dissemination of knowledge."

The foundation, which has been largely organized through the Laurentian University department of Alumni and Development will be giving preference to students at Laurentian University, followed by students from the Sudbury area. Mr. Chakravarty has resided in Sudbury for the last 25 years. He tells an amusing story of a time when he invited people from Ottawa to Sudbury and they had felt compelled to consult a

travel agent. " (Sudbury has) a unique multicultural mixture," he said, "Sudbury has to be put on the map of Canada." He stresses, though, that all Canadian residents, from Newfoundland to British Columbia, will be considered for bursaries.

Students who travel to Canada to study will be encouraged to attend Laurentian University. Similarly, students who travel to India will be encouraged to study at one of four universities: Banaras Hindu University, Calcutta University, Sri Aurobindo International Center For Education and Viswa-Bharati University. A certain degree of sentimentality is involved in the selection of these universities as Mr. Chakravarty and his late wife are alumni of Banaras Hindu and Calcutta Universities.

Cindy Ives-Bigeau, the Assistant Director for Alumni and Development, said that the process that began about a year ago is almost complete. "We are in the last stages of paper work" she said. Mr. Chakravarty approached the University for assistance and since then they have been applying to Revenue Canada for recognition as a charitable organization. Word was received in early November that The Dipty Chakravarty Foundation was officially recognized as a private foundation.

The next step in the successful implementation of the foundation is to establish the funds with which to begin distributing bursaries. The only donations received thus far have been from Mr. Chakravarty himself and his neph-

ews. Bursaries will be awarded from interest made off the base funds, and so far, the base has not been big enough to generate any substantial income. Mr. Chakravarty is not expecting to distribute any funds for another couple of years, until there is at least \$100 000 to draw interest from.

While it is a relatively simple operation to provide a Canadian student with enough money to live comfortably in India, the exchange from India to Canada will be slightly more difficult. According to Mr. Chakravarty, it will cost about 3 times as much money to provide an Indian student with an ordinary living in Canada. While different exchange programs have different regulations with regards to the payment of tuition, the Foundation will be faced with some difficult fiscal realities as tuition continues to rise.

Mr. Chakravarty will be taking two months off from his job at Cambrian College, where he has taught mathematics and physics since the school opened in 1967, to go to India himself this week. While there he will be studying various aspects of Adult Education. While he is gone, the Foundation will be left in the hands of Ms. Ives-Bigeau and Alumni and Development.

The Dipty Chakravarty Foundation will be achieving two goals. The first is to honour Mr. Chakravarty's wife by fulfilling her wishes to establish a means for a cultural exchange and the second, in his own words, "to make the world a better place."



Dipty Chakravarty shortly before her death.

U.S. Government funds Eugenics Research

by Kristin Schwartz
New Liberation News Service

In the wake of the riots in Los Angeles, the U.S. federal public health establishment has announced its funding priority for 1994: the "violence initiative"—a psychological approach to combating violent crime in inner cities.

Although the initiative has been presented in innocuous terms, its roots are in eugenics, the racist pseudo-science used by Hitler to justify the extermination of "criminal elements" in Nazi Germany.

This fall, opponents of eugenics, advocates of responsible science, and community organizers impeded the violence initiative by stopping a conference partially funded by the National Institute of Health (NIH) called "Genetics and Crime: Findings, Uses and Implications."

A Washington, DC based group working under the banner "Stop the Violence Initiative" demonstrated that promotional material for the conference assumed that violence and crime are genetically linked. The NIH withdrew its support in response to a storm of public protests, while conference organizers objected that the group's actions infringed on their academic freedom.

The violence initiative was first revealed by top federal psychiatrist Fred Goodwin in a speech before the Federal Mental Health Advisory Council in February 1992.

Goodwin said that his agency, the Alcohol, Drug Abuse and Mental Health Administration (ADAMHA) and its sub-agency the National Institute of Mental Health

were ready to take action against crime and drug use in inner cities.

"If you are going to leverage [problems of violence] at all, in my view, you are going to leverage [them] through individuals, not through large social engineering of society," he said.

In the same speech Goodwin compared inner city youth to "hyper-aggressive" and "hyper-sexual" monkeys and speculated: "One could say that if some of the loss of social structure in this society particularly within the high impact inner city areas, has removed some of the civilizing evolutionary things that we have built up, maybe it isn't just the careless use of the word when people call certain areas of certain cities 'jungles'."

After his remarks became public, members of the Congressional Black Caucus pressured Secretary of Health and Human Services (HHS) Louis Sullivan to remove Goodwin from his position as head of the ADAMHA. Goodwin resigned, only to be appointed director of the NIMH soon after.

As director of the NIMH, Goodwin will oversee the agency's program to screen inner city chil-

dren. This program, which Goodwin described in a speech to the American Psychiatric Association in May, 1992, would require teachers in urban elementary schools to identify 12 to 15% percent of their students who exhibit "conduct disorders", "cognitive deficiencies", "impulsive and violent behaviour" and other supposed precursors of "violent behaviour." After further screening through phone calls and interviews—Goodwin called this process "triage"—clinical treatments would be prescribed for children who are labeled potential criminals.

"Stopping crime" has frequently been used as a euphemism for policing poor communities and jailing people of colour. But research for the violence initiative is a tool for criminalization of an even more insidious level. By attempting to provide "scientific proof" that people of colour are predisposed to violence "by nature" and focusing on "sick" persons of colour rather than poverty and racial injustice, the mental health establishment is scapegoating the victims of public policy disasters.

B

BIRTHRIGHT

Pregnant & need help?
You are not alone!
birthright offers a free pregnancy test,
practical help, resource and a confidential
shoulder to lean on.

call 673-7200 or 1-800-328-LOVE

REALLY CARES

Topper's
PIZZA

MORE of a good thing!
**Mighty Meat
Special**

2 Medium Pizzas

Pepperoni, Sausage, Ham,
Ground Beef and Bacon

ONLY

\$14⁴⁹ plus
taxes

No coupon required

FREE delivery on campus

6•71•71•71

Limited time offer. No substitutions please. At participating stores.
All above items include both pizzas.

Starving Student Special...

**2 sml cheese + 3 items
9.99 + tax**

The Trend Towards Intolerance

by Rennie Mastin
Staff Writer

"Western society is becoming an increasingly intolerant, xenophobic, and violent place in which to live."

That is a thought that often springs to mind after one reads the latest edition of one of Canada's daily newspapers. Incidents of racism have been on the rise ever since the collapse of the Berlin Wall, and each new episode seems to be more vicious and violent than the last. A few years ago, it was an extremely rare occurrence to read about vandalism of Jewish synagogues in Montreal, or to hear about violent persecution of members of visible and ethnic minorities by Neo-Nazis in Germany, or to witness the brutal treatment of people of colour by police in the United States of America. And yet these types of stories have become an almost permanent feature of evening newscasts in this country. Supremacist groups like the Heritage Front are being given the kind of media attention that is usually reserved for celebrities.

Most worrisome of all, the future only looks worse, not better. Here are just a few of the most recent race-related media events:

* Denis Mahon, an American white supremacist, was apprehended at Pearson International Airport by the Canadian Security and Intelligence Service on January 22. Mahon is a former leader of the Klu Klux Klan in Tulsa and is a current member of the White Aryan Resistance Movement (WARM). He has openly advocated the use of guerrilla violence to create a whites-only state in North

America. It was suspected that his reason for entering Canada was so that he could speak at a WARM rally in Vancouver. He was deported back to the United States on January 27 (Globe & Mail, January 25, 27).

* On January 25, the Canadian Human Rights Commission began its hearing into allegations made by Toronto's Native Canadian Centre that a white supremacist telephone "hot line" is spreading hate propaganda against native people. This hot line is the property of the Heritage Front, and one of its messages in the summer of 1991 included: "anyone can get scalped, so get ready". The Heritage Front was ordered by the CHRC to shut down the hot line until after a decision had been made at the hearing (Globe & Mail, January 26).

* On that same day, an anti-racism rally in Toronto turned

on demonstrators then proceeded to pelt eggs at the neo-Nazis and the police. After issuing several warnings to the protesters, the police surged into the crowd and began hitting people with the crops. Three protesters received minor injuries, and a police officer suffered from a dislocated shoulder after the inci-

dent. Two people were arrested. Later, anti-racism demonstrators chanted "Cops and the Klan, hand in hand!" as they marched to police headquarters (Toronto Star, January 26).

* In Germany, when it was announced that Heinrich Lummer would be part of a panel to discuss a new film, the host theatre's offices were burned to the ground by leftist extremists.

Lummer is an MP for Helmut Kohl's ruling Christian Democratic Union. He has become a hated man by leftist citizens in his country for his comments regarding racism and multiculturalism. Examples include his comments on the peaceful anti-racism demonstrations in Germany: "they make my puke"; or his openly stated belief that it is no longer necessary for Germany to hold Holocaust memorials; or his pro-



We would like to encourage all members of the Laurentian community who have been personally affected by racism to contact us at the paper. All complaints will be dealt with confidentially, and no one is required to reveal their identity if they don't want to.

ugly when Metro Toronto police on horseback rushed into a crowd of about five hundred demonstrators and began smashing several people over the head with riding crops. The demonstration was being held outside of the courthouse where the Heritage Front members bearing swastikas and chanting "Equal rights for whites!" were escorted by the police to the courthouse to protect them from anti-racism demonstrators. The dem-

nouncement that most Germans do not want Germany to become a multicultural society. All of these statements have been receiving growing support in Germany. In fact, he has managed to help create a separate wing of the Christian Democratic Union called The German Forum. According to the Toronto Star, the Forum is "dedicated to preserving 'German-ness', to curbing 'mass immigration' and to promoting conservative principles in government policy." The worry is that many more Germans hold the Forum's views than is generally known.

Those are just a few of the most obvious examples of how racists and their actions are gradually assuming a more dominant role in Western society and media. And even though there have been numerous demonstrations of public disgust for these types of people and the principles they espouse, it is undeniable that society continues to shift to the right of the political spectrum.

What is most insidious about this movement towards intolerance is that people are becoming more comfortable with publicly stating opinions which contain clearly racist innuendoes. "We can get a majority to agree to the national cause we're promoting even if nearly no anglophones or allophones are behind it. It's my job to say that...Quebecois of old stock can achieve sovereignty if they want to." In years past, a comment like that would only be made by a rabid Quebec nationalist whose goal is a racially pure

Quebec nation. However, this analysis of Quebec's potential for attaining sovereignty-association was made by Jacques Parizeau, leader of the Parti Quebecois. It has become clear that the PQ's strategy is to ignore Quebec's anglophone and allophone (ethnic minority) population, and instead pander to the xenophobic francophone nationalists who already make up the vast majority of the party. At least in the past the PQ would pretend it cared about non-Francophones in the province, today it obviously feels free to abandon that pretense. It is dangerous thinking, particularly in a province that has already imposed unjustifiably harsh limitations on the individual rights of its non-Francophone population. It is possible that there may soon be another revolution in la belle province, and it will not be spearheaded by people with French accents.

Over the next few weeks, Lambda will be examining this phenomenon as it applies to all segments of society, in particular Laurentian's campus. Lambda has already received a written complaint by a student who was verbally assaulted by a fellow student. Anyone with opinions on this topic are also encouraged to contact us, whether by phone or by correspondence. Lambda considers this a particularly important issue, and we hope everyone will contribute to the debate in one form or another.

Policy on Race Relations

Approved by the Board of Governors at their meeting of Feb 19, 1988

Laurentian University recognizes that the diversity of our community has brought cultural, social and economic enrichment to the campus.

The University also recognizes that racial minorities often encounter barriers to their full participation in society. The University is committed to equality of treatment and opportunity for all students and staff, and recognizes that a harmonious racial climate is essential to the future prosperity and social well-being of this institution.

Therefore Laurentian University declares that:

- I Every person has the right to a life free from racial discrimination and prejudice
- II The University will continue to take an active role in the elimination of all racial discrimination, including those policies and practices which, while not intentionally discriminatory, have a discriminatory effect.
- III The University will also continue to oppose the overt manifestations of racism and to this end declares that:
 - a) Racism in any form is not tolerated by Laurentian University.
 - b) All doctrines and practices of racial superiority are scientifically false, morally reprehensible and socially destructive, are contrary to the policies of this institution, and are unacceptable.
 - c) The rights to equal treatment without racial discrimination guaranteed in the Ontario Human Rights Code will be rigorously enforced.

SuperPubs...Not so Super?

From SGA

To all SGA/AGE students:

The executive at the SGA/AGE has begun to focus its efforts for the second semester. One issue that we are concerned about is SuperPubs. Now, if you are one of those people who claim not to be apathetic, we would appreciate fifteen minutes of your time to fill out the survey following this article.

We would like to be spending

your money wisely so if you are not interested in SuperPubs please let us know. If you are, then please let us know why we've had such low attendance at our recent Superpubs.

Is it due to poor advertising and you just did not know?

Is it because you did not like the entertainment?

Is it because there was an event planned by another council in which you were more interested?

Or are you just more content to save the three dollars and spend the night in the pub?

We need answers so that we can provide you, the SGA/AGE student, with the entertainment that you want. In order for us to serve you better, please take the time to fill out the following survey and return it to the SGA/AGE office. If you do not, then do not bitch, because we are unaware of what you want!

WE NEED YOUR INPUT!!!

Do you think that superpubs are a waste of your money? Y__N__
Would you attend a superpub if we held one this semester? Y__N__
If yes what entertainment would you like to see? _____

If no, why not? _____
Why do you think that our last 2 superpubs had such low attendance? _____

If you don't want to see anymore superpubs, then what entertainment/events would you like to see? _____

Please fill this out & return to SGA office in the Student Centre. Thank-you!

The Counselling and Resource Centre is looking for tutors for the following courses.

BIOL 2701

BIOL 2317

BIOL 3327

CHEM 1202

PSYC 2127

SOCI 1015

COMM 1105

ECON 1005

ECON 3065

MATH 1037

PHYS 1007

PHYS 2016

If you are interested in being a tutor come to the counselling & Resource Center (2nd floor R.D Parker) to pick-up your TUTOR FORM. For more info call 673-6506

Placement Centre

Are you looking for a job? Are you trying to complete an impressive résumé? Are you wondering what you can do with your degree?

Important deadlines for Summer Employment:

S1- Au Pair in Europe. (Work as a nanny. 16 countries to choose from.)
S2- Ministry of Natural Resources at Wasaga Beach Provincial Park Ontario. (Need beach patrol staff.) Deadline: March 1st.
S7- National Defense Research Assistant positions (100 job openings)
S10- College Pro Painters need managers: 700 franchises coast to coast. Painters hired later.
S12- Works Corps. Managers needed to operate and run painting businesses.
S16- Easter Seal. Camping and Recreation Services. Openings in Collingwood, Colborne, Perth, Kirkland, LKondon. Deadline for senior and program staff Feb. 26, new counsellor April 6. Over 250 positions available, salaries range from \$250 - 500/ per week plus room and board.
Openings for counsellors, Computer specialists, sailing, canoeing, lifeguard, nursing etc.
S-18- Metropolitan Toronto Association for Community Living, Stouffville, Ontario. Need counselling supervisors, activity leaders, service staff.
S-19- Tamahwa Camp in Algonquin Park.
S-21- Broland Enterprises Incorporation, Thunder Bay.. Need 500 students as tree planters, cooks, tree deliverers etc. Work available in Northern Ontario.
S-25- Cherry Pickers needed in the Okanagan Valley in British Columbia.
S-26- The Royal Commission on Aboriginal Peoples, Ottawa; they are looking for Native students with a background and interests in accounting, writing, computer systems, translation, desktop publishing, travel planning, logistics, marketing, policy analysis and general research. Deadline: Feb 15th.
S-27- Burlington Association for community Living. Camping staff needed.
S-28- ACTION- The student window cleaning team outlet managers needed. Be your own boss hire staff, organize a busy summer.
S-29- Ontario March of Dimes, offering challenging rewarding staff position. Openings: camp director, nurses counsellors, swim specialist ect. Opening Orillia, Sudbury, ect., no deadline but opportunities are limited.

S30- COSEP (Career Oriented Summer Employment Program) Employment opportunities in the federal government. Deadline February 26, 1993.

S-31- Camp Solellim. Sudbury. Need RNA/RN senior nurse.

S-32- Northern Telecom and Bell Northern Research will have a number of positions available across Canada (1300 hired last year). Need to fill out a ACCIS form.

S33- Ministry of Northern Development & Mines. The Geoscience Branch of the Ontario Geological Survey needs students and graduates to work on field projects. Deadline February 26, 1993.

S-34- Richard D's. The ultimate Ice Cream bar. Need site supervisors to work in prestigious places in Toronto area, Ontario Place, CNE, Stadium, ect.

S-36- Ministry of tourism and recreation has openings across the province for travel counsellors and the Telemarketing centre in Toronto.

S-37- Kinark outdoor centre. No deadline.

S-38- Comus Marketing group (registration officer).

S-39- A&M reforestation. Deadline March 1st.

S40- Ministry of Natural Resources. Algonquin Park. Deadline February 28, 1993.

S-41- Camp Walden.

S42- Royal commission on Aboriginal Peoples. Deadline February 15, 1993.

S43- New forest contractors.

S44- National Capital Commission (COSEP).

S-45- Ministry of Community project DARE.

S46- AECL Research. (Manitoba). Deadline February 19, 1993.

S47- Deka Services Association. Camp Director. Deadline February 28, 1993.

S48- Town of Gore bay- Awareness program.

S49- Viamede Resort.

S-50- Toro: Sprinkle System.

S51- Deep River. No deadline.

S-52- Ministry of Industrial Trade Technology.

S-53- Project Canoe, deadline March 31st.

S-54- IMAF. Indian Management Assistance Program. Deadline Feb. 20th.

S-55- Canada Employment centres. Student placement officers available, Sudbury, Espanola, and other locations. Deadline Feb. 26th.

If you are interested in any of the above listings please drop into the centre located in the R.D. Parker Building, Room 10-210, 673-6598.

each council meeting. Says Terence Filewych, "it would be nice to see a bit more patriotism on campus."

LOST!!

one mens black wallet if found please call Roma at 560-0914. I'd offer a reward but I can't afford it! Thanks

LGB

LGB meeting will be held on Monday Feb. 8 at 4:30 in rm 338 of R.D Parker

LU Run for Fun

For those of you who enjoy running year round, the Laurentian University Intramural Running Clinic is your answer.

This is a new recreational club for all levels of runners which will look at various aspects of running including information on clothing, foot wear, weather, training pointers, nutrition, motivational aids, running routes, and warm-up and stretching exercises—ways to make running more enjoyable.

Instruction will come from Alan Salmoni and Rick Carleton. Alan is Laurentian's head coach of Cross Country Running. He has coached here for eighteen years and has been an active runner for thirty years. Rick is the University's coach in Track and Field. He is a former LU varsity athlete and is a graduate of the Human Movement program. He is currently the President of the Sudbury Running Club.

This group will provide a flexible schedule and will allow you to meet with others who share your interests in the world of running. If you are up for the LU Run for Fun be prepared to enjoy yourself during the week of March 15-19.

So, when you're on the run, keep an eye out for further information in Lambda and on bulletin boards around campus. Sign up for the Clinic at the Physical Education Office any time at no cost.

Lambda's 1993-1994 Elections

Elections for Editor-in-Chief and Business Manager will be held on February 26, 1992 with nominations opening on the February 5, 1993 and closing on February 12, 1993 at 12 pm.

The position of Editor in -Chief is available to all elected staff of Lambda Publications of 1992-1993. This person would represent Lambda to other organizations and the community at large, would be one of the signing officers of Lambda, the other being the Business Manager and would be the chief administrator of Lambda. There will be an honourarium paid.

The position of Business Manager is open to all members of the Laurentian University community. This person is responsible for the budget and the financial management of Lambda Publications. She/he would be the financial officer of Lambda Publications, would be responsible for the advertising department, the financial statements and various other administrative affairs. There will be an honourarium paid.

Elections for Assistant Editor, News Editor, Entertainment Editor, Photo Editor, Sports Editor, Rédacteur (trice) Français(e), Archivist, Circulation Director, two (2) Production Directors, three (3) Lambda Staff Board Representatives and Professional Board Members and a Features Editor will be held on March 5, 1993 with nominations opening on February 26, 1993 at 6 pm and nominations closing on March 4, 1993 at 6 pm. In order to run for one of these positions you must be a Lambda Staff member by February 26, 1993.

The Assistant Editor is in charge of staff relations and personnel. This person organizes conferences and seminars for the staff as well as for the students of Laurentian University. This person is also Chair of Lambda Publication's Board of Directors. This person may be called upon to temporarily hold the position of Editor-in-Chief should the need arise. An honourarium will be paid.

The News Editor in charge of assigning, collecting and editing articles for the news department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honourarium will be paid.

The Entertainment Editor in charge of assigning, collecting and editing articles for the Entertainment department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honourarium will be paid.

The Sports Editor in charge of assigning, collecting and editing articles for the sports department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honourarium will be paid.

The Features Editor in charge of assigning, collecting and editing articles for the features department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise.

The Photo Editor in charge of assigning, collecting and developing photos for the photo department on a weekly basis. They are expected to be available to the production directors when necessary as well as taking the photos themselves when the need arises. Knowledge of a darkroom as well as a knowledge of camera equipment is an asset. An honourarium will be paid.

The Rédacteur (trice) français(e) in charge of assigning, collecting and editing articles for the section français on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honourarium will be paid.

The Circulation Director is in charge of the distribution of the paper on campus as well as in the city of Sudbury. They are responsible for mailing the papers to other universities as well as local businesses. This person is expected to gain a new circulation point within the city on a weekly basis. Access to a vehicle is imperative. An honourarium will be paid as well as mileage.

The two (2) Production Directors must be available on Tuesday evenings as well as other times during the week. They are responsible for the laying out of the pages in PageMaker and on the flats. Creative abilities are essential in making the newspaper a unique experience for the readers. An honourarium will be paid.

The Archivist is responsible for researching the past of Lambda Publications for the purpose of establishing a library of information for present and future use. This person would also be responsible for the files of other university newspapers as well as establishing and maintaining a research file for the editors and directors.

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They would sit on the board of directors and represent Lambda Publications in the process. Elected for a one year term.

The professional Board reps are elected from the community for a two year term. These professions of these representatives are to be either from the law, business, production, journalism or marketing sectors.

INFO INFO INFO

du 1er février au 12 février **MISE EN CANDIDATURE POUR LES ÉLECTIONS DE L'A.G.E.**
Pour info. contactez l'A.G.E. au 673-6547.

le 4 février **FOIRE D'EMBAUCHE D'ÉTÉ**
Pour info. contactez le Centre de placement au 673-6598.

du 8 février au 12 juin **RENSEIGNEMENTS SUR LE CARREFOUR FRANCOPHONE**
INSCRIPTIONS: En personne, au Carrefour francophone, 20, chemin Ste-Anne, à compter du 25 janvier au 5 février de 8h30 à 19h30 le vendredi, de 8h30 à 17h et le samedi de 8h30 à 12h.

ANNULATIONS: Les cours et les ateliers n'ayant pas reçu le minimum d'inscriptions requis (6 participant(e)s, sauf sur indication contraire) seront annulés la veille de la première classe.

ATELIERS: Cours de garde d'enfants (Programme de la Société de la Croix Rouge). Ce cours est destiné aux adolescent-e-s, de 11 à 14 ans et présente des notions de sécurité, de jeux et de divertissements pour les enfants à charge. Les participant(e)s écriront un examen final et recevront un certificat attestant qu'ils ont suivi le cours. Les intéressé(e)s sont prié(e)s de communiquer avec nous pour placer leur nom et leur préférences de dates sur une liste. Lorsque nous aurons suffisamment d'étudiant-e-s pour un atelier, nous communiquerons avec vous pour procéder à l'inscription.

COURS OFFERTS:

La Clé de Sol (Musique)-cours privés

Durée: une demi-heure (minimum) Coût 9\$/demi-heure (membres)...10\$/demi-heure (non-membres)

Durée: le lundi pendant 15 semaines, le mardi, mercredi et jeudi pendant 17 semaines. Le vendredi et samedi pendant 16 semaines. Cours offerts: piano, orgue, guitare, chant. Études: populaire et classique.

Karaté

le samedi de 10h à 12h pendant 16 semaines à compter du 13 février. Frais: 5\$ par cours (membres) ou 6\$ par cours (non-membres)

Gymnastique

Enfants de 3 à 5 ans- le samedi de 9h à 10h, à compter du 13 février pour 17 semaines. Frais: 5\$ par cours (membres) ou 6\$ par cours (non-membres)

Enfants de 6 à 9 ans- le samedi de 10h15 à 11h15 compter du 13 février pour 17 semaines. Frais: 5\$ par cours (membres) ou 6\$ par cours (non-membres)

10 à 14 ans- le mercredi de 19h à 20h, à compter du 10 février pour 17 semaines. Frais: 85\$ (membres) ou 95\$ (non-membres)

Natation (complexe sportif du Collège Cambrian, situé sur la rue Lorne) Les cours sont offerts le samedi matin 9h30 et 11h30. Lorsque nous aurons reçu toutes les inscriptions, nous pourrions diviser les groupes et vous aviser de l'heure de la session de votre enfant. Les sessions de natation sont d'une durée de 10 semaines pour rencontrer les exigences de la Société canadienne de la Croix Rouge.

Session d'hiver- 9 janvier au 13 mars 1993

Session du printemps- 27 mars au 5 juin

Frais: 40\$ (membres) ou 45\$ (non-membres)

Niveaux: Parents-enfants - 3 ans et moins

Poisson-étoile Niveau 1- jaune

Niveau 2- orange Niveau 3- rouge

Niveau 4- marron

Conditionnement physique pour les aînés (Programme joie et santé de la Société canadienne de la Croix Rouge)

Quand: le samedi de 11h à 12h pendant 12 semaines à compter du 16 janvier. **VENEZ—C'EST GRATUIT!!!**

Arts-plastiques pour les tout-petits- 3 à 5 ans

le samedi de 10h à 11h du 13 février pendant 16 semaines.

Frais: 5\$ par cours (membres) ou 6\$ par cours (non-membres)

Aquarelle- 12 ans et plus

le jeudi de 19h à 22h à compter du 11 février pendant 17 semaines. Frais: 5\$ par cours (membres) ou 6\$ par cours (non-membres). Matériaux: 12\$

le 9 février **DÉBAT DES CANDIDATS POUR LES ÉLECTIONS DE L'A.E.F.**

L'endroit du débat sera déterminé bientôt, pour info. contactez l'A.E.F. au 675-6557.

le 23-24 février **ÉLECTIONS DE L'A.E.F.**

Pour info. contactez l'A.E.F. au 675-6557.

le 26 février au 4 mars **MISE EN CANDIDATURE POUR LES ÉLECTIONS DU LAMBDA**

Pouvez aller chercher votre formulaire dès 18h le 26 février et vous devez la remettre au plus tard à 18h le 4 mars. Mais vous devez être membre du Lambda avant le 26 février. Il y a plusieurs postes disponibles. Pour info. contactez le Lambda au 673-6548.

le 3 et 4 mars **ÉLECTIONS GÉNÉRALES POUR L'A.G.E.**

Pour info contactez l'A.G.E. au 673-6547.

le 6 mars **LA NUIT SUR L'ÉTANG**

Pour info. contactez la Nuit sur l'Étang au 675-1151 poste 2402.

le 16 mai **JOHANNE BLOUIN**

Les billets sont 15\$ chaque. Pour info. contactez le GRAND au 674-7265.

Le français, un futur?

Piotr Przychodski

rédacteur en chef

La section française est une curiosité. Elle n'est pas une nouveauté. En fait, elle faisait parti du programme original. Dès la première édition, 31 années passées, il y avait du français dans le journal. Sauf qu'il y avait plusieurs différences qui ne pouvaient pas être réconciliées.

Par exemple, il y avait un article qui fut publié, la deuxième année de l'existence du journal, dans une grande section du papier qui disait que: "Cette section est réservée à l'éditeur français." C'était loin d'être un bon exemple pour les relations internes dans le bureau. Mais, cela démontrait bien le portrait au sujet du grand problème linguistique dans la communauté universitaire.

Il y a un membre de l'exécutif du L.A.G.E. qui considère que ce sujet ne devrait pas être discuté. Par contre, l'existence de la section française au Lambda amène des critiques ainsi que des soucis...

Par exemple, il est ironique ou plutôt surprenant que la vice-présidente aux affaires bilingues de l'A.G.E. critique la section française du Lambda au sujet de ses erreurs. Sauf qu'il n'y a jamais eu de compliments ou de mérites sur la ressuscitation d'une tradition perdue.

Encore plus d'attaque ont sorti de l'Original déchainé, qui a malheureusement apporté un sérieux déclin à leur journal. Mon attaque préférée est celle où l'Original voulait faire une plainte envers l'A.E.F. pour que les écrivains français ne soient pas volés par nous.

Le problème avec le fonctionnement de l'Original a été qu'il se concentre trop sur l'idéologie franco-ontarienne. Selon certains, l'Original déchainé est devenu un journal lu seulement par les professeurs qui supportent cette cause.

La critique la plus commune parmi les anglophones était: "Pourquoi avez-vous les



pages françaises? Les francophones n'ont-ils pas leur propre journal?" J'ai aussi entendu: "J'aimerais lire les pages françaises mais je ne peux pas. Pourquoi ne faites-vous pas une traduction littéraire des pages françaises?"

Il est intéressant de voir que ces deux pages du journal peuvent causer autant de soucis. Il est évident qu'il y a plusieurs personnes qui ont beaucoup de difficulté à accepter ces deux pages. Je trouve cela très surprenant!

En fait, toute cette histoire d'être forcé à avoir un format unilingue est de la merde. Au Canada, la langue est un sujet politique qui est très dangereux. Mais plusieurs ne voient pas que hors de cette université, il y a un monde qui devient de plus en plus petit. Il y a une friction culturelle sans précédent dans le monde. Plusieurs personnes vont argumenter que l'assimilation culturelle est inévitable.

Sauf que cela ne nous préoccupe pas. Dans les pensées des membres du Lambda être bilingue n'est qu'un atout. C'est une façon de dire qu'il y a assez de place dans cette université pour

que les deux cultures linguistiques officielles puissent vivre ensemble dans un même journal. Cela ne devrait pas être pris comme un attentat à limiter les médianes d'expression existantes. Le but est de devenir plus compétitif. Nos intentions, pour les pages françaises, étaient d'inspirer ceux qui ne comprennent pas la langue à l'apprendre et d'améliorer leur perspectives linguistiques. Considérant l'état du monde et du travail, cela nous serait un bénéfice pour tous.

Mais nous n'allons pas nous limiter! Le fait reste que si le Lambda et l'Original s'uniraient et devenaient un journal pour tous les étudiants de la Laurentienne, nous pourrions devenir un journal bilingue quotidien. Ce nouveau journal représenterait les étudiants beaucoup mieux et aussi plus souvent. La nécessité d'avoir plus d'employés est pour éduquer un plus grand nombre d'étudiants pour qu'ils puissent devenir de meilleurs candidats pour des emplois. La façon de faire ceci reste dans la communauté. Malheureusement, le climat politique actuel est dirigé vers la dissension au lieu de la médiation et la résolution.

L'Université Laurentienne et ses étudiants internationaux

Joël Bombo-Konghonzaud

Collaborateur

Le samedi 23 janvier 1993 a eu lieu la soirée organisée par l'association des étudiant(e)s internationaux de l'Université Laurentienne. Cette organisation regroupe tous les étudiants provenant de diverses parties du globe comme le Kenya, le Maroc, la Malaisie, la Libye, la Jamaïque, le Guatemala, les Iles Comores, Haïti, l'Inde, la République centrafricaine et enfin différents pays Européens.

Les discours prononcés par Nuri, président, Karina Deslandes, secrétaire, et Marcian, trésorier ont annoncé le déroulement du programme de la soirée qui s'est déroulée dans le Grand Salon. Il faut dire que le décor était superbe. Les gens étaient vêtus de costumes exotiques, ce qui n'a fait que renforcer le caractère international de la chose. Franchement, c'était la première fois que je voyais de près certains costumes traditionnels et c'était vraiment impressionnant.

LGB

La réunion de LGB aura lieu le 8 février 1993 dans l'édifice R.D. Parker à la salle L338 à 16h30.

La musique était aussi variée que l'origine des participants mais le seul problème provenait du fait que la plus part de ces derniers ont quitté les lieux assez tôt (à mon avis). Les jeunes qui sont restés se sont manifestés sur les rythmes calypso, reggae, salsa, funk etc...

Quant à la nourriture, elle était vraiment délicieuse. Cela a été l'occasion de goûter à des plats provenant d'autres pays. Pour éviter l'embouteillage, les organisateurs ont trouvé une astuce. Celle qui consiste à affecter un drapeau mexicain qui fut la première à être appelée. Ainsi nous eûmes l'honneur d'être les premiers à goûter ces délicieux plats.

Pour terminer, je voudrais annoncer aux chers lecteurs de Lambda que le mois de février aura beaucoup de manifestations à ce sujet au sein de l'Université Laurentienne. C'est l'occasion pour les canadiennes et canadiens de découvrir la richesse culturelle de ce peuple qui a tant donné au monde et qui ne demande que reconnaissance et respect de ses valeurs fondamentales. Je reviendrai sur le sujet tout au long du mois.

Toujours des décisions à prendre!

Pierre J. Perreault
collaborateur

Un processus bien démocratique! Les jeunes libéraux de la Laurentienne ont fait du ménage. À leur réunion des politiques, qui a eu lieu le 27 janvier dernier, ils ont discuté de plusieurs propositions. Les propositions qui ont été appuyées seront acheminées à l'Assemblée générale des jeunes libéraux de l'Ontario, plus tard cette année.

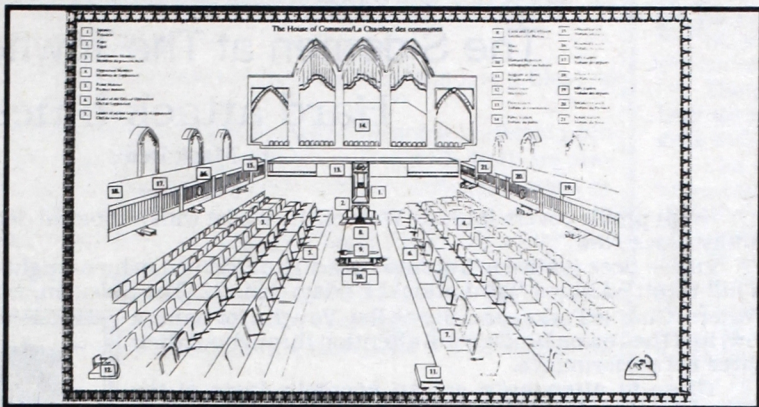
À la réunion, les jeunes libéraux avaient à débattre huit questions qui étaient à l'ordre du jour. Les deux premières ont été facilement appuyées par la majorité. Les jeunes libéraux de la Laurentienne étaient à la recherche de mesures correctives du traité de libre-échange, ratifié en 1989. Ils voulaient que le Canada exige des modifications à ce traité par le biais de l'entente du libre-échange nord américain avec les États-Unis et le Mexique. Par après, ils ont discuté des possibilités de mettre le portrait de l'ancien premier ministre du Canada, Pierre Elliot Trudeau, sur le billet de vingt. Les membres ont, le portrait de Pierre E. sur ce billet.

Ce sont les deux motifs les interventions des étaient demandés de se pencher était d'actualité. On aurait canadienne des droits et libertés mariage pour les couples gays et vive et passionnée; le débat à fin, les jeunes libéraux de la appuyé la proposition. Le dernier propos du drapeau canadien. La proposition voulait interdire le parti libéral du Canada d'appuyer toutes lois qui interdiraient la destruction du drapeau canadien. Les discussions étaient du genre national et patriotique. La plupart des membres avaient utilisé comme argument une hypothèse théorique... On parlait de symboles et de la représentation du drapeau. De plus, plusieurs disaient que c'était un droit de brûler ou détruire le drapeau canadien puisque c'était leur droit d'expression garanti par la Charte. Lors du vote, les membres ont défilé la proposition.

En dernier lieu, je voudrais prendre un moment pour remercier Janet Beauchamp, directrice des politiques, pour son dévouement auprès des membres et pour l'immense effort qu'elle a contribué à garantir le succès de cet événement. Aussi, je voudrais remercier les membres et les non-membres d'avoir participé aux discussions. Encore, je voudrais vous informer qu'il y aura peut-être une autre réunion des politiques avant la fin de l'année, et qu'il n'est jamais trop tard pour faire une différence. Vous pouvez vous procurer une carte de membre des jeunes libéraux de la Laurentienne à la salle des clubs située au centre-étudiant.

Les Jeunes libéraux du Canada

prochains sujets qui ont membres. Les membres sur cette proposition. Le sujet proposé que la Charte devrait reconnaître le droit de lesbiennes. La discussion fut duré une demi-heure. À la Laurentienne n'ont pas sujet de la journée était à



SGA
STUDENT GENERAL ASSOCIATION
ASSOCIATION GÉNÉRALE DES ÉTUDIANTS

ÉLECTIONS GÉNÉRALES DE L'AGE

Les mises en candidature seront ouvertes du

**lundi 1er février
au
vendredi 12 février
à 16h.**

X

Les postes suivants doivent être comblés:

- Président
- V.p. des affaires externes
- V.p. des finances
- V.p. des services
- V.p. de communications et des affaires bilingues

4 Sénateurs

- 5 Représentants hors-campus
- Commissaire aux affaires étudiantes
- Commissaire aux affaires autochtones
- Commissaire des étudiants étrangers

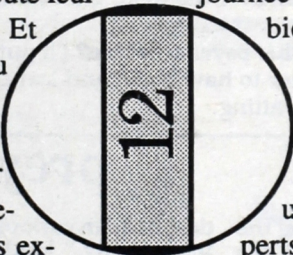
Les formulaires de mise en candidature et d'autres renseignements sont disponibles au bureau de l'AGE, Centre étudiant.



Parlons de sex

le pervers

Le sex c'est comme une partie de billiard. Oui oui je sais que j'ai déjà l'attention de toutes ces personnes qui passent toute leur journée à jouer au billiard. Comment est-ce comparable? Et vous expliquer les principes de cette belle table de billiard de ce jeu tant pratiqué. La déesse dans le savoir ser plusieurs questions. Les experts vous préviendront que plus droit la queue est, mieux le jeu se déroulera. Chaque joueur choisit la longueur de sa queue proportionnée à lui-même. Les boules sont placées sur la table et le jeu commence. Le joueur se penche, vise la cible avec sa queue, l'aligne avec la poche et inflige son tir. Naturellement, les boules peuvent s'entrechoquer plusieurs fois avant de tomber dans la poche. Le but du jeu est néanmoins de mettre toutes ces boules, le plus vite ou avec le moins de tirs, dans les poches. Plusieurs joueurs se pratiquent seuls mais les parties sont souvent disputées à deux joueurs jusqu'au nombre de quatre. Chaque joueur a néanmoins sa propre façon de jouer et son propre style à calculer ses angles ou ses manœuvres. Il y a plusieurs façons de jouer aussi, comme il y a aussi plusieurs sortes de boules dont les unes sont rayées. Mais que dit nous le petit R o - bert. Voici quelques extraits: "Jeu pratiqué sur une table spéciale où les joueurs font rouler des billes..." (cour: en terme de billiard on dit bille). Coups de billiard. V. Blouser, caramboler, contre, coulé, effet, masser, gueuler, rétro, série! Billiard japonais, russe, américain: jeux où l'on pousse une bille qui doit éviter des quilles, passer sous des arceaux, se loger dans des trous. Et oui, il y a du billiard pour tous les coups, (oops goût)!



LAMBDA

En Français



Ne tombez pas
juste en amour!
Contribuez aussi!

Pour de plus amples informations
contactez-nous au...
673-6548

MUSIC REVIEWS

Ranch Romance—Western Dream 1992 Sugar Hill Records

by Andy McKillican
staff writer

The album *Western Dream* by the band Ranch Romance is a dream for country and western music fans. The music, punctuated with yodeling and cowgirl calls, will inevitably be compared to K.D. Lang's earlier work. Even the voice of the lead singer is reminiscent of the early K.D. Lang twang.

The instruments appearing on the album are not the usual fair for popular music. With a strong accordion and banjo presence, the sound is something that might echo from a rancher's radio.

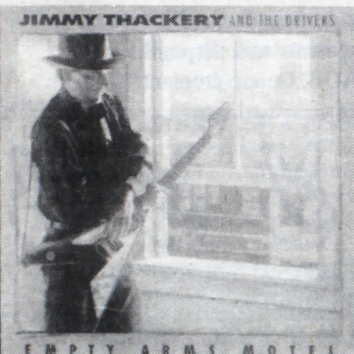
However, the ho-down slows down with the song "There Ain't No Ash Will Burn." Even the lyrics from this energetic little band are extraordinary. "Cowboy's and Indians" is a little ditty dealing with cowboy hats, turkey and other cowboy culture in an apartment in Downtown Waterloo.

All in all, Ranch Romance's recording is well received. If listeners want to round-up some friends and enjoy some world class yodeling, or if they simply want to supplement their country music collection, they will not be disappointed with Ranch Romance's *Western Dream*.



Jimmy Thackery and The Drivers Empty Arms Motel

by Prisoner of Reality



Empty Arms Motel is the 1992 release from Jimmy Thackery and The Drivers. Except for the title track, 'Empty Arms Motel' and 'Getting Tired of Waiting', all songs on this album, are covers.

Thackery impresses the listener with his vocal range; one is reminded of Stevie Ray Vaughan, Howlin' Wolf and other great blues artists during the play of this album. Most surprising is the cover of Jimi Hendrix's 'Red House'.

a slow, wailing voice accompanied by ferocious guitar squeals only prove Thackery's mastery of his craft.

If you're looking for a new blues artist to add to your collection or you're a novice to the blues scene, this will appeal.

Jr. Gone Wild Pull The Goalie 1992 Stoney Plain Records

by Mark Denis
staff diner

Alberta county/rock peddlers Jr. Gone Wild successfully follow - up their ground breaking 1990 release, *Too Dumb To Quit*, which gained the band unprecedented international acclaim.

Pull The Goalie is chalked full of Mike McDonald's bizarre, esoteric and humorous lyrics. This underrated Canadian act delivers uncompromising anecdotes of life on a bar stool and the termination of relationships and cases of beer.

If you've ever been dumped, been drunk or to Alberta, you'll appreciate what these lads have to say. Songs on the album were written from 1984 to the present and therefore reflect a gamut of observations and experiences. You won't find any Adam's clichés here.

In the song Try Again, McDonald writes, "Well I'm not Dylan and I'm not Shakespeare, you're not Ann - Margaret you're not Joan of Arc/ Just nameless heroes in some old car looking for a place to park." It's not the best verse on the album so pick it up and find some of your own, and remember, support Canadian music.



KUSTOM KLUBHOUSE

Custom Embroidery of hats, sweats, Jackets, etc. Silk Screening is also done. No minimums...Call us for quick service or visit our showroom!

10 Years in the industry!

1549 Fairburn Ave.
560-4466

The Sidemen at The Towne House "Hard attack blues"

by Mark Denis

Staff Diner

"High profile covers (Muddy Waters/Jr. Wells) with a musical delivery that churns your brain into a funky blues stew."

Yup - does justice to Toronto based The Sidemen, who brought the Towne House to it's knees with a full throttled blues "hard attack" Friday, Jan. 22. The Sidemen, whose influences incorporate Muddy Waters, Charlie Parker and Stevie Ray Vaughn (to name a few) had the Towne House's full attention throughout their three set performance.

Those in attendance got an energetic taste of the Sidemen's hand clapping, tongue clacking good time music for the whole family. "We try to provide funky polyrhythmic hard attack blues," said Kyle Ferguson, Sidemen's guitarist.

The Sidemen will be returning to The Towne House in five to six weeks so pay a visit to another powerful Canadian stage presence. At one point Ferguson launched himself onto a stage side table and wailed into his harmonica and "freaked the house right fucking out... it was intense." Enough said, catch them live.



BOOK REVIEW

The Quest for 'My Secret Agent Lover Man'

by Lula

Where is My Secret Agent Lover Man? I know he's out there but he's nowhere to be found! Leave it to Weetzie Bat to come up with a name like that!

Who indeed is Weetzie Bat? She's none other than the sassy, fictitious character of the novella set in crazy California by Francesca Lia Block.

Until Weetzie I was not aware of the world's very large 'duck' population. Yes, ducks (and I'm not speaking of the kind that swim in ponds either). Her carefree spirit and child-like perspective of life in general is ultra-refreshing. Who would ever think to embark on a cross-country search for their Secret Agent Lover Man equipped with only their sanity for comfort? Weetzie Bat of course. I can go on and on about her wacky adventures, but I'm going to stop myself before I give the entire plot away. My only advice is if you are not open-minded and have declared yourself an official homophobic, stay away from this very hot piece of literature. It's zany, it's brainy, and it's got lots of heart.

As for my personal quest for My Secret Agent Lover Man, I've yet to discover his colourful being, but let me tell you the search will end. Time is no object when it comes to the subject of love. What is time when there is love? It becomes an obscurity without definite points of what started where and when. The mind becomes a haven of irrationality and spontaneity, a quagmire of unfinished thoughts and forbidden desires. Love makes you do the weirdest things.

I am absolutely convinced (through past experience), that love is not immutable and is never "an ever-fixed mark," (Shakespeare, *Sonnet 116*). With the increments of time, it is possible for love to be experienced, no matter how brief the interval, in moments of pseudo-intimacy. Is it not true that a flurry of heated passions were exchanged with your 'flings'? Perhaps it was not the love that we currently speak of but they were emotions nevertheless. Perhaps it was love and you are simply denying it.

Sure, a "marriage of true minds" (*Sonnet 116*) would be nice, but come on, in life there is always uncertainty. Hell, you may get decapitated by a runaway streetcar the next day because some careless broad spilt sunflower seed all over the road. That would definitely be a tragic end to your fragile mortal life.

What is my point to this psycho-babble? I'll put it this way - seize whatever emotion that travels your way because 'it is better to have loved and lost than to have never loved at all,' and to My Secret Agent Lover Man, I'm still waiting.

prey 2

There are urinals voiding the cancerous bladder waste of the officials running our institutions. The screws are running into problems, their fear of being of 'shanked' overcomes all they now possess and hold to be true. What have become of the minstrels who played the imaginary gala of truth? They have been suppressed by the nocturnal animals who clean the urinals. They're playing the game that only good bastards can win. The real game, the true game of the id's meddlings. The game is called personal advancement.

Today, as in any other day, week or month, there are people displacing their children with grandiose gifts. The children return to their habits of sanctuary and destroy the gifts, for they know (perhaps not consciously) that these gifts represent suppression. They know. Their eyes may be sweet and innocent, but those eyes contain the anger and frustration of the womb. Inherently violent and dripping mad with insanity, the eyes of a child cannot divide the truth, deep lurking lust of time shared without the warmth of a paternal figure forecasting the event of their little world.

Some were born in small towns, others leaped from large industrial centres where invisibility and sanctioned hatred brought forward the carelessness which is

described in various forms as 'city uncertainty.' Mother of the war, father of the field, where were the bounties they were promised in the night of tortured grace. Together we learn how to kill an invisible enemy. A god unseen and certainly undocumented has led the rulers to announce a war.

The war began before it was literally conceived by the rancid generals and stock exchange whores. Now the lines are getting shorter and those whose fathers or families hold positions of power are delaying the capitulation of the enemy fearing a return of veterans needing work.

What war? The war that brings us all to attention, regardless of education or background. "Have you seen the events as they unravelled?" Probably not and never will they again for the war has already been declared. What war? The war that brings us food and labour. The war that brings us together in front of the television. The war that will bring all the experts out in droves to show us how it's done. What war? The war dammit! The fucking war. The war that will take our brothers' and sisters' lives before their best copulations. The war that will feed the governments and industries with enough order forms for revised weaponry that the war will be Beautiful. What war? The big one - the last one - the

best one. The war that will bring on a new look, a fashion statement, a knife in the back with a stain on your favourite camouflage shirt. What war...our war.

Many plan to vacation to exotic areas of the globe without pondering if there will be a war. Enough-oh.

There are little droplets under your nose. Are you nervous, have you masturbated in a public washroom without checking if there were cameras in the corner of the room? Were there brown shopping bags on the floor in front of the feet of the person in the next stall? Were there sounds of enjoyment echoing in your mind? Were you the one standing in the bag receiving a blowjob? Were you? Do you have pictures?

The masturbation dream had ended for my pet bastard, it drove back deeply with the remainder of my cerebral committee.

He looked into his mind and discovered an hallucinogen that he surmised would interest me. I have it, so do you and it may be time for the both of us to venture together. There are people who are too critical and eventually their numbers will come up.

I swallowed the micro pill, the blue double-barreled hit - down the inviting saliva abyss. Did you drop? Yeah - now all the way and the wait. Fuck you...I know the rules.

Movie Review

Sudbury Film Society: *Reservoir Dogs*

by Lula

Reservoir Dogs, a debut production for director Quentin Tarantino, is a blast of crafted wit and damn fine fuckin' attitude!

Harvey Keitel (Mr. White) and Tim Roth (Mr. Orange) give top-notch performances as the 'collective couple' among the dogs. For those of you familiar with Roth he also played Guildenstern in the eclectic portrayal of *Hamlet's* off-the-wall characters in *Rosencrantz and Guildenstern are Dead*.

For all you music connaisseurs out there, get a load of those funky hip-sway 70's tunes! What a fucked-up era but hey - ya gotta know they were a happy bunch!

The question that remains is what did they have for breakfast? Mr. Pink (Steve Buscemi) was very convincing in his cynical observations and argument against the American standard for tipping - he's certainly convinced me and damn it if I don't tip the service unless I get my six coffees!

Such an odd perspective on what would normally have been a successful heist. Tarantino's humanitarian angle of the 'perfect' robbery makes us realize that in life there is no such thing as the 'definite' plan. Shit happens, and when it does, you deal with it however it comes and live with the consequences. Trust isn't something that can be wagered - you either trust somebody or you don't, nil shades of grey in-between.

Mr. Blonde (Michael Madsen) is an excellent study of the dark side of the human psyche. No matter how much we try to deny it, the need to exert power over another is very strong within us, and when experienced can be fairly pleasurable. Human beings are a devious lot.

Suffice to say, I enjoyed the movie and everyone in it. The voice of Steven Wright provided much needed comic relief during points of obvious tension. Perhaps I've merely become desensitized to the crap that happens around me. Oh well. Even Tarantino makes a cameo appearance in his own flick which is commendable, (or just brave), and Lawrence Tierney (Joe) and Chris Penn (Eddie) are the funniest gangster family I've ever seen.

About the violence - hell, it wasn't that bad; I've seen worse footage on the news. For you weenies who didn't like the movie - take a pill. It was real.

Medieval meets Modern in Theatre Cambrian's Production of *Makbeth*

NOTHING about Theatre Cambrian's production of *Makbeth* is ordinary, from the spelling of *Makbeth* to the choice of musical accompaniment.

The production shows its originality beginning with the remarkably choreographed first battle scene.

The battle in Act V of the play was remarkable as well. The lighting was such that the audience was treated to warring silhouettes. It turned out to be very effective. It was during this battle as well that some of the actors stormed out the exit at the back of the theatre through the audience. The audience felt the vibration of the battlefield beneath their feet.

A FINE performance was delivered by K.C. Evans as Lady Makbeth. It would seem that director Mark Callingham subscribes to the theory that Lady Makbeth is actually the fourth witch, as she was dressed in long black gowns for many scenes in the play, as well as portraying a sexuality similar to that of the witches. The challenging role was handled expertly by Evans.

Christopher Healey as Makbeth himself plays the role in a highly professional manner. It is obvious to the audience that

he is experienced in live performances. The only criticism that could be made of his performance would be that he needs to choose between playing an ambitious noble willing to do anything to get the crown of Scotland, or a mousy little pawn to his wife's ambitions. There seems to be aspects of both in his performance.

Noteworthy performances were also delivered by Mark Hitchman as Banquo and Laurentian Student Jeremy Brown as Malcolm.

Finally, cheers to whomever came up with the idea of setting the play to suitable modern, mainly alternative, music. In particular, the choice of Carl Orff's *Carmina Burana* during Banquo's assassination was outstanding.

Overall, with a fraction of the budget it takes a Stratford or Toronto production company to mount a production of *Makbeth*, this one by Theatre Cambrian is by far more creative and ingenious. The play runs from January 25 to February 13. It plays at the theatre on Cambrian College's Barrydowne campus.

Sid Vicious.

R.I.P

14 years ago, Sid Vicious died of a heroin overdose while awaiting trial for the murder of his girlfriend Nancy. Sid did it his way.

Poetry Corner

PEEKING DUCK

I want to run to China in a big black boat,
With a mast that touches the stars.
I want to make the "Great Escape"
seem like hide and seek
-give my R.O.M. a burial at sea
and see you hold your breath as I climb to
Mars
to look so far ahead I'm sure we'll be
Oriented at last.

Brian Breckon

VIBRAMYCIN MISSY

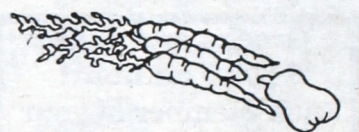
A boyfriend to love you, a lover to lust you
Counting tomorrows with no one to trust you
The things that you search for, they aren't what you find
Those things that you need to insure peace of mind
You suck up the glory and spit forth the sin
How can you deny the position you're in?
You won't face the music, you just run away
You can't change your tune to the one I can play
And which is the face that you wear while alone?
Certainly not one of the few I've been shown
The bond that we share, it's covered in blood
Would you change our past, if only you could?
A boyfriend to love, and a lover to lust
You get what you want, you do what you must.

Edward Shredd



Food For Thought!

by Kim Malone
staff writer



Ordinarily, the assistant editor has no time to enjoy the pleasures of writing; however, I must tell you about the exciting International Dinner I attended this past weekend!

I was formally greeted by Marcian Auselmus (an executive member of the ISO) and, Lad Shaba (the individual who was nominated "camera man" of the night!) My friend and I were seated at a table called China. Apparently, everyone's table had been given a country's name. As each country was called, members and non-members lined up and prepared themselves for delicious dishes from every country.

Great chefs brought desserts from Greece, vegetable dishes from Guatemala, enchiladas from Mexico, meat pies from Canada and more! I'm not sure about other people's plates, but I know mine was overflowing with all these wonderful home-cooked dishes.

After our faces were stuffed, Neri Hmidl (ISO president) introduced the first guest speaker, Dr. Frank Smith (Director of the International Affairs at Laurentian). Dr. Smith's brief speech included "Thank-you's" and a brief on how beneficial international students are to the Laurentian Community. The second guest speaker was Mr. Sam Enver (from the Multi-Culture Centre). He proceeded with "Thank-you's" and talked a tad about the functions of the Multi-Culture Centre and its benefits for the ISO.

The night carried on with dancing, drinking and happiness! The ISO would like to thank you for showing



Sudbury Film Society presents...

"A BRILLIANT CAPER WITH A PERFECT BLEND OF COMEDY, ACTION AND SUSPENSE!"

- Bill Diehl, ABCRADIO NETWORK

FROM THE DIRECTOR OF "FIELD OF DREAMS"
ROBERT REDFORD • DAN AYKROYD • BEN KINGSLEY • MARY McDONNELL
RIVER PHOENIX • SIDNEY POITIER • DAVID STRATHAIRN

SNEAKERS

UNIVERSAL PICTURES PRESENTS A LASKER/PARKES PRODUCTION A PHIL ALDEN ROBINSON FILM "SNEAKERS"
STARRING ROBERT REDFORD DAN AYKROYD BEN KINGSLEY MARY McDONNELL
RIVER PHOENIX SIDNEY POITIER DAVID STRATHAIRN
WITH PHIL ALDEN ROBINSON LAWRENCE LASKER AND PHILIP PARKES
A UNIVERSAL PICTURE



Watch for upcoming films presented by Sudbury Film Society

One
Night
Only at
the City
Centre
Cinemas
Thurs.
Feb 4 at
7 & 9:20
pm

FAMOUS PLAYERS

SUPERMALL 1485 La Salle Blvd 560-6891

Alive (PG) 7 & 9:35

Enchanted April (PG) 7:15 & 9:15

Aladdin (F) 7 (Sat)

Homeward Bound Sneak Preview
2pm Sun.

CITY CENTRE 100 Elm St E 673-4101

Sommersbey (AA) 7:10 & 9:20

Body Guard (AA) 7 & 9:25

Snipper (R) 7:05 & 9:05

"THE BEST
FILM
WE'VE SEEN
THIS
EVENING!"

Cineplex Odeon
presents

Loaded Weapon (PG)
7:10 & 9:10

The Vanishing (AA)
7 & 9:20

THE VANISHING

In The Dark

Cowboys win! Cowboys win! I don't have too much to say about this except I told everybody I knew the Superbowl was to be decided in the NFC championship. Cowboys win!

Anyway, did everybody have a good Carny week? In last weeks Lambda I saw an article by the SGA asking what the problem was with SuperPubs. I would like to know also, \$5 to \$7 dollars a SuperPub for quality entertainment like Teenage Head is good, yet there were never more than 40 people in The Great Hall at a time. Even the events in The Pub, Free events, were not well attended. And on the casino night, the Don & Dave show was well worth the \$2 to get in.

The last SuperPub was well attended and was a good show, but other bands earlier in the week did better.

This all leads me to the first topic of discussion this week. I don't know how to categorize this topic. A few words that describe it are maybe, STUPIDITY, DEAD BARS/CONCERTS, ETC. This could be another jaunt in the world of sociology.

Why is it that when a bar is not busy (to a certain degree) it will not get busy at all after? I believe it's because people are stupid. No, listen to me, I was out with friends during the past week, we ended up in a couple of line-ups, huge line-ups I might add. I don't like to wait in lines, when I suggested we go to another bar my friends gawked at me and said "Why? There's nobody there!"

This baffles me, waiting in lines, some people wait two hours in line to get into a bar, for the reason that it is busy so it must be a good time. They curse the line-up yet they go around every weekend seeking it.

They might drive around to all the bars in town and walk in the door, look around, and take off. Meanwhile, throughout the night, if everybody who walks into a bar stayed, the bar would be packed within an hour. In fact, I believe that on nights when a bar does get busy, it gets busy because all these nomadic bar rats just be chance pick the same bar to start off at. Of course they eventually drop into a pattern and develop a weekly bar sequence and check out bars in a particular

order.

On campus during a SuperPub we can see this happening. A SuperPub might have a lot of tickets sold, but people still get their wristbands and go down to the pub. People will come by and check things out, declare its dead and get in a long line to the pub or travel to lines outside Ralph's, City Lights, etc. Meanwhile, the 200 people that bought tickets are down in the pub.

The people that paid to get into the SuperPub will not go upstairs unless they hear from people coming down that it is busy upstairs. They are afraid to miss a good time.

The SGA and pub people are not stupid either. Many people were surprised to find out during the last few SuperPubs that once you are wristbanded, you cannot go down to the pub. This is where the real stupidity of people comes in. They go down to the pub and are told of the policy, so they tear off the wristband. These people paid \$5 to get in and didn't even go in.

If this describes you out there, next SuperPub don't buy a ticket, but send that money you

would have wasted to me. That's In The Dark, Lambda, Ont.

Next topic on the agenda was the retort to the excuses for attending Laurentian. To that I say, if we cannot laugh at ourselves, we cannot laugh at anybody. Sure it paints a bad picture of us, but its not like everybody will read it. Satire is a form of comedy just in case you don't know. People didn't go out and protest about the image of Canadians as drunken hicks created by the old SCTV's Great White North slots. So laugh a little. I too love Laurentian, I get angry at studies such as the Maclean's University rankings in which much is placed on the editor's feelings as to what makes a good university with not a hell of a lot to back it up. The Frum book also aggravates me. In the spirit of this last section, I have a quiz for everybody else out there. We have a lot of out-of-towners out there and spending 8 months in Sudbury can change you. So are you becoming a Sudburian? (answer yes or no) I must add, my brother helped me with this.

1) Have you spray painted your name on a rock cut?

2) Have you purchased a stuffed animal? Have you purchased a spittoon?

3) Have you sold your car in favor of a pickup truck?

Bonus: Does the back windows of this pickup have a gun rack?

4) Have you begun to think of the smokestack as a large cigarette?

5) Is Jack Daniels your role model?

6) Do you use the word "der" and "eh" more often?

7) Have you lost a tooth opening beer bottles?

8) Is wrestling becoming your favorite sport?

9) Does your dog gag watching you eat?

10) BINGO anyone?

11) Do you wear short sleeves on -10 degrees days?

12) Are you watching "Snowmobiling 93" on TSN?

SCORING:

9+ yeses, Congratulations der, you've been in Sudbury for a while, eh?

4-8 look out, you could be in metamorphosis!

3 or less, what the hell is your problem? If you don't like it here, go to Timmins!?

Greeks and Clubs \$1000 an hour!

Each member of your team, club, etc. pitches in just one hour and your group can raise \$1000 in just a few days!. Plus a chance to earn \$1000 for yourself!

No cost.
No obligation.
1-800-932-0528



Improving your odds against Canada's #1 killer

CONTACT US FOR MORE INFORMATION

DON'T EAT Yellow SNOW.

GETTING READY FOR VALENTINE'S DAY? READ THIS BEFORE YOU SHOP

Valentine's Day evokes in people the need to join together and reminisce on their relationship. Few are fortunate enough to ponder the sacred emotions shared by lovers. A special evening is set aside for cumulative time taken for granted.

Throughout a year quarrels may harden or weaken a relationship. Harsh words spoken out of turn weaken trust between individuals. Selfish follies by partners necessitate the need for frank reappraisal.

Valentine's Day aids in compensating for the eventual fallacies of a relationship. Partners arrange an opportunity for rekindling emotions trampled in argument.

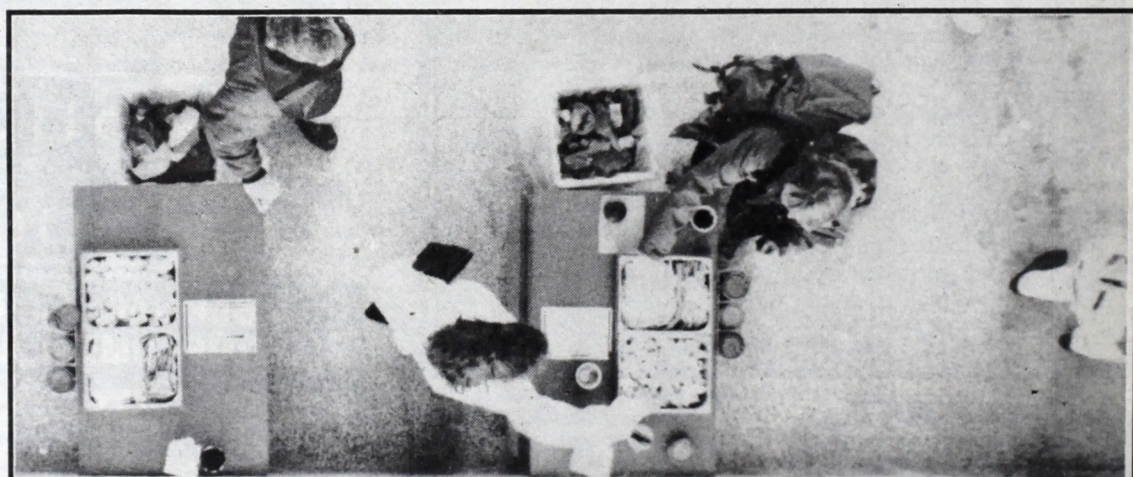
A lowering of the guard produces tender opportunities to reestablish trust. A gentle touch across a diner table creates further trust. Recollection of first meetings flood the mind. These recollections momentarily lead one to believe the possibility of taming past disagreements.

A simple card may produce a sense of regret words fail to grasp. Regret is one of the sensations Valentine's Day evokes in grand attempts of reacquaintance. Reacquaintance with a lover/foe is a difficult, frustrating deed.

Material objects produced on Valentine's Day are but slight reminders of the need for companionship. Material objects are what cause feuds.

Love raises it's ugly head to impede clear thought. Rash actions produce feelings of discomfort hindering a relationship. Valentine's Day temporarily voids reminders of blind actions.

Valentine's Day is necessary for couples to forgive. Once the day is gone, however, the turbulence will resume in a tyranny of deceit. May at least one moment of fondness remain.



I saw you mindlessly preparing your morning coffee. As I prepared to jump down to my own death, I realized that I had not had my morning coffee yet. And, thus, all was not lost!!

Dear Humours,

I like my penis. And my penis likes my left nipple. But my penis and my right nipple don't get along very well, especially when my finger's in my butt. My penis is like my fourth leg. My third leg is my bellybutton - an outie that protrudes so far it's a wonder my penis isn't jealous of

it. With four legs, I kinda look like a horse, and since I'm definitely hung like one, sex with another horse seems almost natural. I wish someone would get rid of this dog between my legs. Can you help me?

Love Pita

SGA GENERAL ELECTIONS

Nominations for the SGA general elections will be open from

**Monday February 1st
to
Friday February 12th at 4:00pm.**

The following positions are available:

President

V.P. External

V.P. Finance

V.P. Services

V.P. Communications and Bilingual Affairs

4 Senators

5 Off-Campus Representatives

Commissioner of Student Affairs

Native Students Commissioner

International Students' Commissioner

Nomination sheets and more information can be obtained at the SGA office, Student Centre.

Vee Line

VOYAGEURS VOLLEYBALL LOSE HARD FOUGHT BATTLE

The Laurentian Voyageurs men's volleyball team lost two hard fought matches to Queen's over the weekend.

FRIDAY Laurentian 0 Queen's 3
(15-5, 17-15, 15-2)

MVP Phil Rehberg 7 kills, 6 stuffs

SATURDAY Laurentian 2 Queen's 3
(15-0, 15-11, 11-15, 13-15, 15-11)

MVP Grant Patterson 6 aces, 11 kills, 2 stuffs

LAURENTIAN NORDIC SKI TEAM IMPRESS ONCE AGAIN

The Laurentian Nordic ski team took part in the SOD interdivisional race at Hardwood Hills on Saturday and at Horse-shoe Valley on Sunday.

SATURDAY: MEN 15 km

7th place	Eric Finstad	42:46
11th place	Tim Heale	43:19
16th place	Steve Ferrari	44:38
46th place	Aubrey Fletcher	53:53

SUNDAY: MEN CLASSIC 10 km

1st place	Eric Finstad	35:55
12th place	Steve Ferrari	41:39
23rd place	Tim Heale	44:40
33rd place	Steve Spencer	46:50
35th place	Scott Lemon	48:20

WOMEN 5 km

13th place	Shannon Dunn	19:54
40th place	Lise Fortin	28:25



Photo by Steve Ressel

Okay L.U. fans. Here is your warning! Laurentian Voyageurs Hockey Team needs your support this weekend. The hockey game Saturday night February the 6th versus Queens University takes place at Noelville Arena, 7:00 pm start!

Up and Coming Events

Date	Event	Time	Sport
Fri, Feb 5, 1993	Western Open	2:00 pm	Track & Field
Fri, Feb 5, 1993	Laurentian @ Toronto	7:00 pm	Volleyball
Fri, Feb 5, 1993	Laurentian @ Ottawa	8:30 pm	M. Basketball
Fri, Feb 5, 1993	Laurentian @ Ottawa		W. Basketball
Sat, Feb 6, 1993	Queen's @ Laurentian	7:00 pm	Ice Hockey
Sat, Feb 6, 1993	Toronto Classic Invitational	2:00 pm	Track & Field
Sat, Feb 6, 1993	Laurentian @ York	9:00 pm	Volleyball
Sat, Feb 6, 1993	Laurentian @ Carleton	6:00 pm	M. Basketball
Sat, Feb 6, 1993	Ranking Tournament @ Toronto		Indoor Field
Sat, Feb 6, 1993	Toronto Classic Open	10:00 am	Track & Field
Sun, Feb 7, 1993	Ranking Tournament @ Toronto		Indoor Field

Laurentian University Men's Varsity Standings

HOCKEY STANDINGS

EAST	GP	W	L	T	F	A	TP
Guelph	15	12	2	1	91	50	25
Waterloo	15	10	3	2	113	59	22
Laurier	15	10	5	0	103	54	20
Western	15	8	5	2	76	57	18
Laurentian	15	6	6	3	76	79	15
Brock	15	4	9	2	63	63	10
Windsor	12	4	7	1	53	78	9
RMC	14	0	14	0	25	142	0

BASKETBALL STANDINGS

EAST	GP	W	L	F	A	TP
Laurentian	5	5	0	442	369	10
Queen's	4	3	1	311	326	6
Ryerson	3	2	1	247	256	4
Toronto	3	1	2	254	251	2
Ottawa	3	1	2	264	268	2
York	3	1	2	242	251	2
Carleton	5	0	5	391	430	0

VOLLEYBALL STANDINGS

EAST	MP	MW	ML	GW	GL	TP
York	7	7	0	21	5	14
Queen's	8	5	3	18	10	10
Toronto	7	4	3	14	12	8
Laurentian	8	3	5	13	16	6
Ryerson	8	0	8	1	24	0



Photo by Jamie Armstrong



PROCRASTINATION

Anyone and Everyone Welcome !

Procrastination: To habitually defer action, delay, to put off what should be done now.

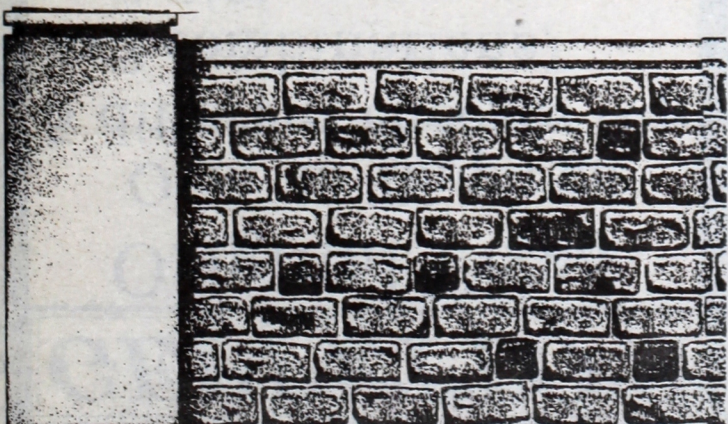
Need Help? Beginning Feb. 22, we are here to help. 5 weeks of training on how not to procrastinate

Cost: \$10 fee for a manual + 10 sessions. For more info contact Resource and Counselling Center

LAMBDA POLICY MANUAL

THE SECOND READING WILL BE HELD
ON FRI. FEB. 5, '93

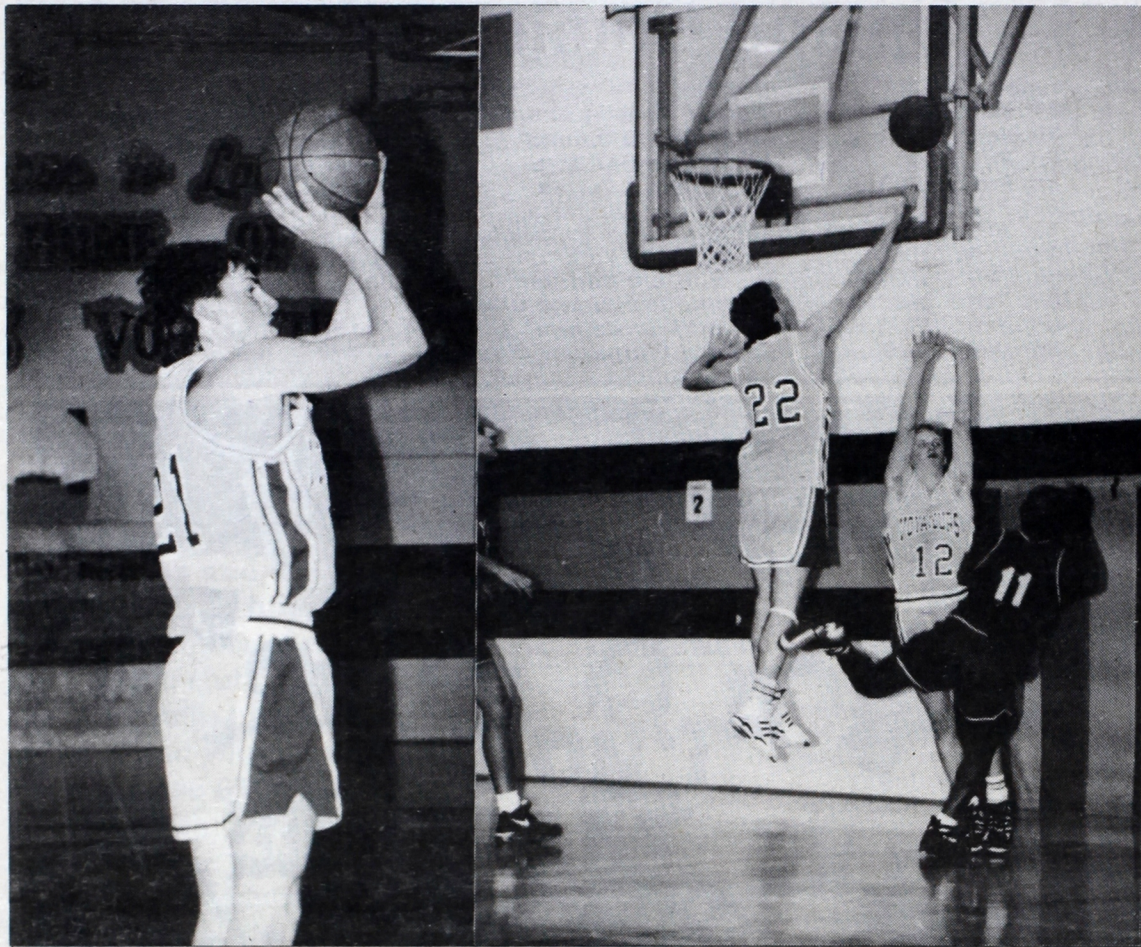
The next scheduled reading is FEB. 12



Voyageurs 8-1

by James Roach
Staff Writer

The Voyageurs Men's basketball team has taken their destiny into their own hands with back to back wins this past weekend. The Voyageurs started the weekend with a sound beating of the Carleton Ravens, 79-60. Norm Hann led all scorers with 23 points, Chris Fisher had 15 and Brad Hann had 11. Saturday's game was much the same with the Vees beating Queens 96-80. Norm Hann scored 18 with 4 rebounds and 4 assists, Brad Hann had 18 points and 6 assists. Chris Fisher had a career high 16 rebounds to go along with his 16 points, and rookie Shawn Swords had 14 points, 6 rebounds, and 4 assists. The wins take the Voyageurs to 8-1 on the year and now have the playoff future in their own hands. The Vees have three remaining games and by winning all will guarantee home court in the playoffs. The team will travel to Ottawa this weekend to play the Gee Gees and the Carleton Ravens. They finish regular season here on February 13th against Toronto. The playoffs begin on the 27th of this month and will likely see the Vees play here.



Left Photo: Norm Hann, top point-getter this past weekend. Right Photo: L.U. Vees defense stuffing their opponents
Photos by Sean Clark

Lady Vees Work Hard and Play Harder in Weekend Sweep

by Dan Scott
Staff Writer

On Friday, January 8th, the Lady Vees basketball team hosted and toasted the Carleton Ravens 96-48. On Saturday it was the Queen's Golden Gaels turn to become one more statistic in our perfect regular season record, as they fell victim to Lady Vees 74-52.

The Ravens met up with an impeccable Vees squad on Friday, as our team played the best basketball I've seen this year. The Vees held a surprisingly close 8 point margin until 7:16 was remaining in the first half, when suddenly everything was denied to the Ravens and our Vees went on a 15 point unanswered scoring rampage for the next three minutes. At half-time the score was 53-37 in favor of Laurentian.

The second half was beautiful, beginning with the opening four minutes, in which the Ravens resembled a delicious pastry in their turnover qualities. The first two possessions of the second half were time violation turnovers, as points and impressively aggressive work in the paint.

Earlier in the season, Coach Ennis had told me that we always seem to have a tougher game than necessary against Queen's. Saturday night's game was an exception, if only because Queen's was playing hard enough to make it a tough game.

Throughout the game, Queen's had only one play that was consistently effective against our Ladies—the fast break. Especially during the first half, the Golden Gaels were able to drastically improve their odds of scoring by lobbing the ball into a 2 on 1 situation. Queen's managed to tie the score at 30 in the first half with 1:40 remaining, and the Vees, unaccustomed to being in such a position at the end of the first half, responded with 9 straight points to close the half 39-30.

The second half Laurentian worked steadily upwards, adjusting the Golden Gaels' fast break strategy and continuing the bump and grind climb to the top. Carolyn Swords once again won MVP honors, with 11 points, 8 assists, and shooting 100% from the free throw line for the weekend. Dianne Norman was the leading scorer with 17 points. The final score of the game was 74-52, in favor of the now 9-0 Lady Vees.

This weekend the Ladies rematch last weekend's opponents, this time as visitors to Ottawa and Carleton. Our next, and last, home game of the season will be a battle against the 4th-ranked U of T squad on Saturday, February 13th.



"To Serve YOU Better"
PRESCRIPTION SERVICES

NOW AVAILABLE AT

Plaza 69
PHARMACY

at the 4-corners"

pickup and delivery
call 522-2121

SGA members get 15% off

523-0352
formerly Gilded Pizza
Regent St.S
Come visit us at 1895
You are now ready to create your masterpiece

Original Pizza
Over 45 Toppings
5 different cheeses (up
to 2 combinations)
4 different sauces

GEPPETTO'S